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TAKE

YOUR DREAMS SERIOUSLY

FULL SAIL • 3300 UNIVERSITY BLVD., SUITE

160 • WINTER PARK, FL

32792

Spend a year on the inside.

Dear «First»,

This is it: Your chance to get in to the industry. Your chance at your dream career. Your chance to go to Full Sail.

You bring your passion to create and learn. We'll teach you how to code it, edit it, and mix it. In a little over a year you'll have the skills to do what you love for a living.

Full Sail is the best place to get real training for careers in entertainment media. You choose from programs focusing on music production, live production, film, video games, computer animation and digital art.

- · Most students start with our accelerated one year associates degree programs and some continue on to get their bachelor's in a total of two years.
- Each program is formatted with courses that give you a solid foundation in the field.
- You are trained by industry professionals on the latest technology.
- We have 30 professionals on our placement team who are dedicated to helping you succeed, thier ties to the industry can help you get started.

Our graduates have gone on to work on major movies like the Matrix and Finding Nemo. They have worked with big stars like outKast and Destiny's Child. They have written games for Playstation and Xbox platforms. They have credits on MTV, FOX, and HBO.

If you want in. Call us at 1-800-555-5555, or fill-out the reply slip below and return it in the enclosed envelope. See you soon.

Sincerely,

Garry Jones

Garry Jones, President

P.S. «First», we have financing experts here who will help you explore the many government and private financial aid options avialable to you. They can guide you in applying for funding from a variety of sources.



KRISTIFIR KLIEN

Title: Technical Director Credits: Pixar's Monsters, Inc. & Finding Nemo. Full Sail Class of: '95

"You're being exposed to emerging technologies and being surrounded by people who were completely excited and dedicated to what they were doing. There was a passion in the air ... "

SEAN MULLEN

Title: Visual Effects Artist Credits: MTV Movie Awards, Charmed, Six Feet Under. Full Sail Class of: '97

"My knowledge of time code, basic editing, and things like that just floored people. It got me out of having to intern. I've always been paid."

CARL VERNA

Title: Freelance Director Credits: Busta Rhymes, Master P, Mary J. Blige and Lil Romeo Full Sail Class of: '97

"Full Sail helped me out ... in a lot of ways. The most tangible way was learning the hierarchy of the set who does what and what equipment goes where. It gives you a leg up on a lot of other film students...

Complete the reply slip below and detach here.

YOUR NAME
ADDRESS
CITY/STATE/ZIP
PHONE ()
E-MAIL
l have a friend who may also be interested in learning about Full Sail.
FRIEND'S NAME
ADDRESS
CITY/STATE/ZIP
PHONE NUMBER ()

*we must have your phone number to process this request.

If the address printed below is incorrect, please cross it out and print the correct one.

«First» «Last» 488 E. Winchester St. Salt Lake City, UT 84107

ACCSCT Accredited

Please send me more information about Full Sail! I AM INTERESTED IN THESE FIELDS: **Computer Animation Digital Media Entertainment Business** Film **Game Design & Development Recording Arts** Show Production & Touring **CALL US TODAY TOLL-FREE AT** 1-800-555-5555 3300 UNIVERSITY BLVD., SUITE 160 WINTER PARK, FL 32792

YOU CAN GET THERE FROM > HERE



THIS IS YOUR CHANCE AT YOUR DREAM CAREER.

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CAREER FOCUS QUESTIONNAIRE

FIELD OF INTEREST (mark all that you are interested in)

- **Computer Animation**
- Digital Media
- Entertainment Business
- Film
- Game Design & Development
- Show Production & Touring

INTEREST (mark all that you are interested in)

- I would be interested in more information about Full Sail's February 8th 'Behind the Scenes Tour' in Winter Park Florida.
- I would be interested in talking with a admissions representative from Full Sail.
- Please send me more information about the programs and services available at Full Sail

MPORTANT: (PLEASE PRINT)

YOUR NAME
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FELIPE ELGUETA

Recording Engineer Full Sail Class of '90 Credits: Celine Dion, Faith Hill, Whitney Houston, Enrique Iglesias.

Full Sail gave me a very good base, and I completely credit them with the fact that [my career took off] in three vears instead of 10." ...I sit in front of the best singers on the planet and tell them to sing until I am happy."

STEVE CAINAS

Title: Production Coordinator Full Sail Class of '91 Credits: Sweet Home Alabama, U.S. Marshals, The Hudsucker Proxy

"My favorite part is the places it takes me. Some of the locations that we have filmed at, I would have never found in my life."

"This is the one thing I've done my entire adult life, and I enjoy it. There's something about thisthere's an adrenaline flow. Every day is challenging and you never know what to expect."

WW.MYFULLSAIL.COM WWW.MYFULLSAIL.COM





SEAN SPUEHLER

Recording Engineer Full Sail Class of '94 Credits: Madonna, No Doubt, Beck

About Full Sail: "Listen, they definitely jumpstart your career. You have to take what they offer and use it wisely But believe me, every studio I go to, I run into Full Sail people. It's pretty consistent. On all of the last sessions I worked on, there was a Full Sail person who was assisting. Now that's incredible.'

MIGUEL MOLINARI

Title: Associate Interface Designer Full Sail Class of '99 Currently working on games for Electronic Arts (EA Sports)

"My official position is Associate Interface Designer, but I'm more of a scripter. I do more of the code side of interface. So, it's kind of strange being a programmer in the art department. Instead of my title, I like to call myself Ambassador of Peace because I bring both worlds together."

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- in the field.
- the entertainment industry.

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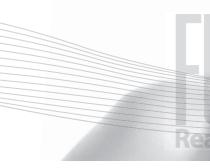
If you want in, call us at 1-800-268-9758, or fill out this questionnaire and return it in the enclosed, postage-paid envelope. See you soon.

Sincerely,

Mary Beth Plank

Mary Beth Plank Director of Admissions

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DETACH

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OUR GRADS ARE ON TOP OF THE INDUSTRY.

RECENT ALBUMS THAT HAVE REACHED NO. 1 ON **BILLBOARD'S CHARTS**

1. Nelly

Nellyville (Platinum 6x) Mike Landau-97RA/DM (Studio Owner/ Phat Budda) James Duncan-97RA (Assistant Engineer) Dan Milazzo-97RA (Assistant Engineer)

1. Godsmack

Faceless (Platinum) Marc Lee-99RA (Assistant Engineer, Pro-Tools)

1. Beyonce

Dangerously In Love (Platinum) James Caruana-89RA (Engineer) Vincent Alexander-98RA (Engineer)

1. Norah Jones

Come Away With Me (Platinum 8x) **Todd Parker-97RA (Assistant Engineer)**

1. Shania Twain

Up! (Diamond) Michael Gallone-94RA (Assistant Engineer)

1. Kelly Clarkson

Thankful (Platinum) Jules Gondar-95RA (Engineer) J.D. Andrew-95RA (Engineer) Craig Lozowick-97RA (Engineer) **Conrad Golding-98RA (Engineer)** AS THAT HAVE D. 1 ON THE REPORTER RECENT FILMS 1 REACHED NO. 1 HOLLYWOOD RE

T D D

Real World Education

the 5 Cur the Caribbean: 5 Pirates

Buena Vista / Johnny Depp Tim Naylor-96DM (Animator)

g Crew) : Sound Designer) Finding Nemo Buena Vista / Albert Brooks Jason Lloyd-96RA (Scoring C Dee Selby-94RA (Assistant Se

atrix: The

ADR) era) Group A trol Came er Bros. / Keanu Reeves s Azizi Penny-99FV (Loop Gro Switaj-91FV (Motion Control Warner James Steve S

Full Throttle Charlie

1. Charlie's Angels: Full Throttle Sony / Cameron Diaz Chris Fogel-91RA (Music Scoring Mixer)

United X-Men

Century Fox / Patrick Stewart ael Comly-96DM (Digital Artist) d Kintner-98DM (Digital Artist) 20th Cen Michael (David Kii

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DETACH AND

RETURN

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ENVELOPE

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CAREER FOCUS QUESTIONNAIRE

AGE

CURRENT EDUCATION LEVEL

- High School Graduate/GED
- Some College
- Associate's Degree
- **Bachelor's Degree**

- Work part-time
- Work full-time

- Other

CAREER GOALS (mark all that sound like you)

TRAINING PREFERENCES (mark all that you relate to)

6 **STUDENT SERVICES** (mark all that you are interested in)

- about financial aid

- career future.

X 18-19 **X** 20-21 **X** 22-23 **X** 24-25 **X** 25+

Vocational Certificate or Diploma

FUTURE PLANS (mark all that apply)

Attend 4-year College or University Attend 2-year Community College Enroll in Short-term Career Training

I want to do something that has great opportunity I want to do something that has good earning potential I want to work in a field that I really feel passionate about I want to have a career in a dynamic industry

I want a more general education that focuses only on theory I want to focus on the knowledge that I will use on the job I want to train hands on using cutting edge technology **I** want to learn from instructors with real-world experience I want to be creative and express my ideas with people like me who are interested in succeeding in the entertainment industry

I am interested in expert help when applying for and learning more

I am interested in student housing options near campus

I am interested in one-on-one career counseling to help me plan my

I am interested in job placement assistance after graduation